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### **Third-Level Education**

- PhD (Cultural and Gender Studies, Latin America). 2003-2007. University College Cork.
- Online Master: Teaching Spanish as a Foreign Language. 2007-2008. University of Alcalá, Madrid.
- Taught Master (Cultural Studies, Latin America). 2000-2001. University College Cork.
- Bachelor of Business in Management, 2011-2015. Cork Institute of Technology.
- Bachelor of Arts in Languages (English as major and Italian & French as minors), 1995-1999. University of Granada, Spain.

### **Teaching Experience**

- **Lecturer in Language and Cultural Studies (Spain and Latin America), 2007-present. Cork Institute of Technology.**
  - Leader in the discipline of Spanish language and culture (Spain and Latin America).
  - Supervisor of Master students in the MA in International Business, 2017-present.
  - Chair of the Community of Practice for Languages, 2017-present.
  - 4<sup>th</sup> year coordinator of the degree *International Business with Language*, 2016-present
  - Outgoing Erasmus coordinator: Organisation and coordination of study and work placements semesters in Spain, 2016-present
  - Incoming Erasmus coordinator: Organisation and coordination of Erasmus incoming students and staff mobility visitors from Finland, Poland and Spain, 2016-present.
- **Assistant Lecturer in Language and Cultural Studies (Latin America), 2003-2012. Dept. Spanish, Portuguese and Latin American Studies, University College Cork**
- **Spanish assistant, 1999-2000. Mount Royal College, Calgary, Alberta, Canada**

## **Publications**

### **Books**

*Re(de-)generando identidades: Locura, feminidad y liberalización en la obra de Elena Garro, Susana Págado, Ana Castillo y María Amparo Escandón* (New York: Peter Lang, 2009).

### **Sections in Books**

‘*Nepantla: un espacio enloquecido, un espacio chicano*’ in *Nepantla Aesthetics y la espina de nopal en el corazón: escritura y representación chicanas*, ed. by Claire Joysmith (Mexico D.F.: UNAM, 2012), pp.125-135.

‘Living in Constant *fuereñez*: Writing and the Self in *Antonia* by María Luisa Puga’ in *The Boom Femenino: Reading Contemporary Mexican Women’s Writing*, ed. by Nuala Finnegan and Jane Lavery (Newcastle upon Tyne: Cambridge Scholars Publishing, 2010), pp. 128-140.

‘Una película de terror...’ in *Speaking desde las heridas. Testimonios transfronterizos/Transborder Testimonios through Cyberspace (11 de septiembre de 2001-11 de marzo de 2007)*, ed. by Claire Joysmith (Mexico D.F.: UNAM, 2009), pp.89-91.

### **Articles**

"María Luisa Puga". *The Literary Encyclopedia*. First published 22 July 2017  
[<https://www.litencyc.com/php/speople.php?rec=true&UID=13907>]

‘Looking at Purity in Mexico?: By-Passing the Prostitute and the Border/First World in the film *Santitos*’, *Hispanic Research Journal*, vol. 11, no. 4 (2010).

‘La (re)/(de)generación de la identidad: Imágenes de incesto en *Pedro Páramo* e *Y si yo fuera Susana San Juan*’, *Hispanic Journal*, vol. 29, no. 2 (2009), 25-36.

‘Identidad, escritura y ambivalencia en *Y si yo fuera Susana San Juan* de Susana Págado’, *Journal of Iberian and Latin American Studies*, vol. 14, nos 2-3 (August/December 2008), 123-131.

‘A Borderland Consciousness: *Una conciencia de mujer* in *Borderlands/La frontera*’, *Forum for Inter-American Research*, vol. 1, no. 1 (2008). Online journal <http://www.interamerica.de>

‘La una y las otras: el estudio de la figura de ‘la loca’ in *Y si yo fuera Susana San Juan* de Susana Págado’ in *Reading Spanish and Latin American Literatures: New Directions in*

*Research*, ed. by Nuala Finnegan and Martín Veiga (Cork: Department of Hispanic Studies, 2005), 10-20.

### **Forthcoming Articles**

"Childminders: Forgotten Entrepreneurs", *International Journal of Gender and Entrepreneurship* (2020)

"*Inventar ciudades: An Imagined postfeminist community*", *Letras femeninas* (2020)

### **Peer Reviewer**

*Tortuga, the Irish Tortoise: Tales from the Camino de Santiago*, Paul Collins (2015)

### **Achievements**

#### ***Research Grants***

- IRCHSS (Irish Research Council for Humanities and Social Sciences) Government of Ireland Scholar, University College Cork, 2004-2006.
- Language Assistant scholarship, Spanish Board of Education, 1999-2000.

#### ***Conferences Organized***

- *Transitions and Continuities in Contemporary Chicano/a Culture*, Department of Hispanic Studies, University College Cork, June 2011.
- *Postgraduate Research Symposium in Hispanic Studies*, Department of Hispanic Studies, University College Cork, November 2004.

#### ***International Conference Papers***

- "Childminders: Forgotten Entrepreneurs", ISBE 2019, Newcastle, UK. Working paper.
- "Female Entrepreneurship: Mechanisms of Construction", Dublin Institute of Technology. Working paper, 2016.
- 'Lesbian Bodies and Sexuality in Mexican Writing by Women Writers', Dublin City University, 2010. Invited seminar.
- 'Looking at Purity in Mexico: By-Passing the Prostitute and the Border/First World in the film *Santitos*', National University of Ireland, Galway, 2010. Invited seminar.
- 'Escribir la muerte: formación de una identidad en *Antonia* de María Luisa Puga' in *Boom femenino mexicano*, University College Cork, 2008.
- 'A Pure Mother in a Hybrid Nation: Maternal and National Images in the film *Santitos*' in *IN/DIFFERENCE: Current and Historical Perspectives on Cultures in Contact*, University of Limerick, 2007.

- ‘Chicano Borderlands: A Study of Gloria Anzaldúa’s Border Discourse in her Later Works’ en *Identity Politics in the Americas and Beyond*, University of Bielefeld, Germany, 2007.
- ‘La enigmática figura de la ‘loca’ en *Inés de Elena Garro y Esperanza’s Box of Saints* de María Amparo Escandón’, *Research Seminar Series*, Department of Hispanic Studies, University College Cork, 2006.
- ‘La(s) loca(s): A Comparative Study of Susana Págado and Ana Castillo”, *WiSPS Conference* (Women in the Spanish and Portuguese Studies), University of London, 2005.
- ‘Female-Authored Literature in Contemporary Mexico’, co-paper, in *Latin American Women Writers: Then and Now*, University of Leeds, 2005. Invited paper.
- ‘Resistencia al olvido: una pugna contra la abyecto en *Inés de Elena Garro*’ at *Irish Latin American Studies Second Annual Conference*, Centre for Mexican Studies, Department of Hispanic Studies, University College Cork, 2005.
- ‘The Future of Research Methods’, *Research Forum*, University College Cork, 2004. Invited Paper.
- ‘La una y las otras: el estudio de la figura de ‘la loca’ en *Y si yo fuera Susana San Juan* de Susana Págado’, *Postgraduate Research Symposium in Hispanic Studies*, Department of Hispanic Studies, University College Cork, 2004.

### **Professional Membership**

- ELE Éirinn, Association of Spanish Teachers in Ireland
- Association of Mexican Specialists in Ireland
- Association of Hispanists of Great Britain and Ireland
- IoT Languages Strategy Network

### **Representative Boards/Industry Links/Experience**

- External examiner at Sligo Institute of Technology and Galway-Mayo Institute of Technology
- Language Matters Editorial Board at Waterford Institute of Technology
- Links with career and work placement offices at the University of Murcia (UCAM), Alicante, Valencia (UEV), Madrid (UEM), University of the Basque Country and University of Girona.